

# soma

## summer

AN EIGHT WEEK PROGRAM IN MEXICO CITY | SINCE 2010

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**S**OMA Summer is an intensive eight-week program for international artists, curators, and art researchers conducted in English in Mexico City. Participants engage in a series of daily seminars, workshops and individual critiques led by a selection of renowned Mexican and international artists, curators and academics. Every program follows a specific topic examined during seminars with guest artists, curators and art historians.

In an environment of intense thought, participants have the opportunity to evaluate their artistic practice and analyze their work through individual and group critiques. SOMA Summer introduces participants to the very dynamic art scene in Mexico City through visits to museums, openings and artists' studios. Activities are designed to inspire research, cultural investigation and open dialogue. SOMA Summer culminates in a closing event open to the public. Each year, around 25 emerging participants with significant experience in their field and impressive portfolios are selected.

## SOMA SUMMER 2017 - AUTHORITY

JULY 3 – AUGUST 24, 2017

**S**OMA Summer 2017 will focus on notions of authority as they pertain to artistic encounters in a world that seems to have an increasingly difficult time embracing difference. In seminars, we will analyse the alterity of the queer body and the new order that it established, the performing strategies of artists through self-authorization and legal fictions, as well as the relevance of the term "authority" in political science. We will look closely at the writing of Theodor W. Adorno and Giorgio Agamben.



## APPLICATION DEADLINE

FEBRUARY 6, 2017

[www.somamexico.org/soma-summer/about-soma-summer](http://www.somamexico.org/soma-summer/about-soma-summer)

**SEMINARS, WORKSHOPS, AND LECTURES:** Eduardo Abaroa (artist, MX) | Sam Durant (artist, US) | Anthony Graves (artist, US) | Lauren Haafte-Schick (curator, US) | Susana Vargas (writer, MX)

**SPECIAL SESSIONS:** Amy Sara Carroll and Ricardo Dominguez (artists and writers, US) | Dorothee Dupuis (writer, FR) | Irmgard Emmelhainz (writer, MX) | Camel Collective (artists, MX/US) | Angel Nevarez and Valerie Tevere (artists, US) | Pedro Ortiz Antoranz (curator, SP) | Mono Schwarz-Kogelnik (artist, US)

**STUDIO VISITS:** Minerva Cuevas (artist, MX) | Enrique Jezik (artist, MX) | Yoshua Okón (artist, MX) | Joaquín Segura (artist, MX) | Tercerunquinto (artists, Mx)

**INDIVIDUAL CRITIQUES:** Esteban King Alvarez (curator, MX) | Magalí Arriola (curator, MX) | Tania Candiani (artist, MX) | Tatiana Cuevas (curator, MX) | Mariana David (curator, MX) | Magnolia De la Garza (curator, MX) | Irving Dominguez (critic, MX) | Sol Henaro (curator, MX) | Edgar Hernández (writer, MX) | Fabiola Iza (curator, MX) | Graciela Kasep (curator, MX) | Alejandra Labastida (curator, MX) | Víctor Palacios (curator, MX) | Bárbara Perea (curator, MX) | Paola Santoscoy (curator, MX) | Itala Schmelz (curator, MX)

**MENTORSHIPS:** Eduardo Abaroa (artist, MX) | Ricardo Alzati (artist, MX) | Nate Harrison (artist/writer, US) | Carla Herrera-Prats (artist, MX) | Joaquín Segura (artist, MX) | Pablo Vargas Lugo (artist, MX)