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Iwona Cała

W objęciach miasta. Architektura jako emanacja bliskości.

SUMMARY

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Summary

The aim of the dissertation is a comparative analysis of urban seams and sutures (areas of joined, juxtaposed and overlaid street networks) in the space of architecture of two cities — Łódź and Barcelona. The perception of architecture forming the urban interiors in the analysed urban seams and sutures is also analysed. In the dissertation the urban seams and sutures in the context of the category of closeness resulting from the architectural encounter are interpreted. The main thesis in the dissertation is the one about the potential of emanation of closeness, which is in the architecture in the areas of urban seams and sutures. An attempt to specify the manner based on the category of closeness has also been made with the help of which urban interiors in the areas of seams and sutures can be formed. The dissertation is an attempt to advance research on Architecture in dialogue, related with urban seams and sutures, conducted by Jacek Dominiczak*

The integral part of the dissertation is a trial project aiming at underlying the significance and the role of urban seams and sutures in the architectural city space, particularly in the areas where its continuance is broken.

The first part of the dissertation is an introduction to the subject discussed and the notions used: architecture, urban architecture, geometric pattern and warp, urban seams and sutures, closeness and kintsugi. In the second part a particular attention is paid to approaching research problems: issues connected with degradation of public spaces, comparison of spaces of the analysed areas of Łódź and Barcelona, and justification of their choice for research. In this part the role of urban seams and sutures has also been explained. The key assumption of the whole dissertation has been

* PhD with a post-doctoral degree in art, Eng. Arch. Jacek Dominiczak, professor of the Academy of Fine Arts in Gdańsk is the author of the dialogue concept of space (Dialogue City, Dialog Architecture), its methods of design and professional applications in the form of the Code of Local Identity. Since 2010 he has been running the Laboratory of Designing Urban Interiors in the Academy of Fine Art in Gdańsk (quote from <http://www.diaade.org/jacek-dominiczak/>, access date: 20.02.2017)

emphasised, which regards the perception of the city as a system of interconnected interiors being a space of public and community-focused existence of inhabitants and co-existence of a variety of activities related to it. In this part theory and methodology of dialogue design and the Code of Local Identity, accepted for analysis and developed by prof. Jacek Dominiczak, have been approached. The phenomenological method, used to conduct research and the method of analogical comparison of city - fabric, helping in illustrating the subject discussed and in finding hypothetical solutions, have been approached. In this part the key assumption of comprehending architecture as art has been underlined.

In the third part the state of research in the subject discussed has been described. The current research by prof. Jacek Dominiczak, who described three types of urban seams and sutures, and also the theory of Kevin Lynch's edge have been approached in general. The concept of closeness as an essential part of dialogue (Emmanuel Levinas) has been discussed and its possible supplementation with the idea of ethics of care - the concept of relational ethics developed in the framework of feminism has been emphasized. The issues of trends present in humanities, related to performative nature of the city and the thesis by Rob Krier regarding the city as a carpet have also been discussed.

A crucial part of the dissertation is summary and comparison of the types and kinds of urban seams and sutures of Barcelona and Łódź, supplemented with their interpretation in the context of the category of closeness and on the basis of the language of textiles. Recognised various forms of urban seams and sutures comprise a formal and methodological resource which was used at the stage of preparing the development test.

In the fifth and sixth part the justification of the thesis in the context of two main issues and notions: closeness (part five) and urban seams and sutures (part six) has been presented. The potential of urban artistic darning of the

discontinuances of the urban structure, especially filling in losses that are the result of damage or demolishing the part of the city, has been underlined, which brings the ideas of closeness and dialogue. A big value of urban spaces of seams and sutures, understood as an intraurban borderline that can be the place of additional assets, related to the exchange, dialogue and encounter has been also described.

The last part is a description of the trial project, located in the areas of contact points and overlays of three urban networks of street in Łódź, whose aim was to determine the manner to sew up the Old and New City of Łódź, currently separated with the Old City Park. In the development test a solution consisting of three architectural gestures, taken directly from the analyses and conclusions carried out in the dissertation, which can be interpreted in the category of closeness have been suggested. The solutions suggested in the layer of architecture of the city aim at making two separated structures closer to one another and recalling the space of nonexisting arrangement - Jacob's network.