



Academic year 2019/2020

Academy of Fine Arts in Gdańsk

Faculty of Painting

Painting– Art in Public Space

Long-cycle MA studies

1st year of studies	2
2nd year of studies	3
3rd year of studies	4
4th year of studies	6
5th year of studies	8



FACULTY OF PAINTING
FIELD OF STUDY: PAINTING - Art in Public Space
Long-cycle studies
1st year of studies

Academic year 2019/2020 FIELD OF STUDY: ART IN PUBLIC SPACE					
Long-cycle studies	First year	Winter semester		Summer semester	
Course	Lecturers	h / sem	ECTS	h / sem	ECTS
Knowledge of Visual Actions and Structures	dr hab. Arkadiusz Sylwestrowicz dr Daniel Cybulski	60	5	60	5
	dr hab. Maciej Gorczyński dr Mateusz Pęk				
Basics of Sculpture	dr hab. Marek Targoński	60	4	60	3
Basics of Painting <i>(one studio to choose)</i>	prof. Józef Czerniawski dr hab. Aleksandra Jadczuk (Studio I)	90	7	120	7
	p.o. dr Marek Wrzesiński mgr Przemysław Garczyński (Studio II)				
	prof. Marek Model dr hab. Sławomir Lipnicki (Studio III)				
	dr hab. Jacek Kornacki dr hab. Anna Reinert-Faleńczyk (Studio IV)				
Basics of Drawing <i>(one studio to choose)</i>	prof. Józef Czerniawski dr hab. Aleksandra Jadczuk (Studio I)	120	8	90	6
	p.o. dr Marek Wrzesiński mgr Przemysław Garczyński (Studio II)				
	prof. Marek Model dr hab. Sławomir Lipnicki (Studio III)				
	dr hab. Jacek Kornacki dr hab. Anna Reinert-Faleńczyk (Studio IV)				
Technology of Painting and Drawing	mgr Tomasz Kucharski	30	2	30	2
Digital Technologies	mgr Michał Krasodomski	-	-	30	2
Elements of Descriptive Geometry and Perspective	dr Bogumił Oświęcimski	-	-	30	1



FACULTY OF PAINTING
FIELD OF STUDY: PAINTING - Art in Public Space
Long-cycle studies
2nd year of studies

Academic year 2019/2020 FIELD OF STUDY: ART IN PUBLIC SPACE					
Long-cycle studies	Second Year	Winter semester		Summer semester	
Course	Lecturers	h / sem	ECTS	h / sem	ECTS
Knowledge of Visual Actions and Structures –Basics of Design	dr hab. Arkadiusz Sylwestrowicz mgr Mateusz Pęk	60	3	60	3
Anatomy	prof. Marek Grzybiak	30	2	-	-
Anatomic Drawing	dr hab. Jacek Kornacki	-	-	30	2
Basics of Painting <i>(one studio to choose)</i>	prof. Józef Czerniawski dr hab. Aleksandra Jadczyk (Studio I)	90	6	120	7
	p.o. dr Marek Wrzeński mgr Przemysław Garczyński (Studio II)				
	prof. Marek Model dr hab. Sławomir Lipnicki (Studio III)				
	dr hab. Jacek Kornacki dr hab. Anna Reinert-Faleńczyk (Studio IV)				
Basics of Drawing <i>(one studio to choose)</i>	prof. Józef Czerniawski dr hab. Aleksandra Jadczyk (Studio I)	120	7	90	6
	p.o. dr Marek Wrzeński mgr Przemysław Garczyński (Studio II)				
	prof. Marek Model dr hab. Sławomir Lipnicki (Studio III)				
	dr hab. Jacek Kornacki dr hab. Anna Reinert-Faleńczyk (Studio IV)				
Technological Module:					
Digital Technologies		30	1	30	1
Technology of Painting and Drawing	mgr Tomasz Kucharski	30	1	30	1
1 to choose:					
Technology of Fiber Art	prof. Aleksander Widyński dr hab. Agata Zielińska-Głowacka	60	3	60	3
Technology of Art in Public Space	dr hab. Robert Florczak dr Robert Sochacki				
Technology of Mural Art	prof. Jacek Zdybel dr Anna Waligórska				



FACULTY OF PAINTING
FIELD OF STUDY: PAINTING - Art in Public Space
Long-cycle studies
3rd year of studies

Academic year 2019/2020 FIELD OF STUDY: ART IN PUBLIC SPACE					
Long-cycle studies	Third Year	Winter semester		Summer semester	
Course	Lecturers	h / sem	ECTS	h / sem	ECTS
Studio of Basics of Design in Public Space	mgr Mateusz Pęk	30	2	-	-
Basics of Film	dr Filip Ignatowicz	30	2	30	2
Object in Public Space	dr hab. Robert Florczak dr Filip Ignatowicz	30	2	30	1
1 Studio to choose:					
Art of Fibre	prof. Aleksander Widyński dr hab. Agata Zielińska-Głowacka	-	-	120	8
Art in Public Space	prof. Robert Florczak dr Robert Sochacki				
Mural Painting and Stained glass	Prof. Jacek Zdybel mgr Przemysław Garczyński				
Specialisation Module (1 studio to choose):					
Painting I	prof. Henryk Czeźnik dr hab. Jakub Pieleśzek (Studio I)	120	7	120	7
Painting II	dr hab. Krzysztof Polkowski dr Andrzej Karmasz (Studio II)				
Painting III	prof. Krzysztof Gliszczyński dr Daniel Cybulski (Studio III)				
Painting IV	prof. Maciej Świeszewski dr Anna Waligórska (Studio IV)				
Painting V	prof. Jarosław Bauć dr Mateusz Pęk (Studio V)				
Painting VI	prof. Piotr Józefowicz dr Marcin Zawicki (Studio VI)				
Studio Drawing	prof. Maria Targońska mgr Zuzanna Dolega	120	7	120	7
Concept Drawing	prof. Roman Gajewski mgr Zuzanna Dolega				
Multimedia Drawing	dr hab. Przemysław Łopaciński dr Filip Ignatowicz				
Figuration/Object Drawing	prof. Anna Królikiewicz dr Marcin Zawicki				



Technological Module (1 to choose):					
Technology of Fibre Art	prof. Aleksander Widyński dr hab. Agata Zielińska-Głowacka	60	5	-	-
Technology of Art in Public Space	prof. Robert Florczak dr Robert Sochacki				
Technology of Mural Art	prof. Jacek Zdybel dr Anna Waligórska				
Painting studio to choose (for those who didn't choose painting as specialization):					
Painting I	prof. Henryk Czeźnik dr hab. Jakub Pieleszek (Studio I)	60	4	60	4
Painting II	dr hab. Krzysztof Polkowski dr Andrzej Karmasz (Studio II)				
Painting III	prof. Krzysztof Gliszczyński dr Daniel Cybulski (Studio III)				
Painting IV	prof. Maciej Świeszewski dr Anna Waligórska (Studio IV)				
Painting V	prof. Jarosław Bauć dr Mateusz Pęk (Studio V)				
Painting VI	prof. Piotr Józefowicz dr Marcin Zawicki (Studio VI)				
Drawing studio to choose (for those who didn't choose drawing as specialization):					
Studio Drawing	prof. Maria Targońska mgr Zuzanna Dolega	60	4	60	4
Concept Drawing	prof. Roman Gajewski mgr Zuzanna Dolega				
Multimedia Drawing	dr hab. Przemysław Łopaciński dr Filip Ignatowicz				
Figuration/Object Drawing	prof. Anna Królikiewicz dr Marcin Zawicki				
Academy-wide Module (to choose):					
Fibre Art	prof. Aleksander Widyński dr hab. Agata Zielińska-Głowacka	30	2	30	2
Art in Public Space	prof. Robert Florczak dr Robert Sochacki				
Mural Painting and Stained Glass	prof. Jacek Zdybel mgr Przemysław Garczyński				
Intermedia	prof. Wojciech Zamiara				
Ceramics	dr hab. Katarzyna Józwiak-Moskal				
Architecture of Performance and Scenography	dr Katarzyna Zawistowska				



FACULTY OF PAINTING
FIELD OF STUDY: PAINTING
PAINTING - Art in Public Space
4th year of studies

Academic year 2019/2020 FIELD OF STUDY: ART IN PUBLIC SPACE					
Long-cycle studying	Fourth Year	Winter semester		Summer semester	
Course	Lecturers	h / sem	ECTS	h / sem	ECTS
Object in Public Space	prof. Robert Florczak dr Filip Ignatowicz	30	1	30	2
Basics of Film	dr Filip Ignatowicz	30	2	30	2
Photography	prof. Zbigniew Treppa	60	2	60	2
1 Studio to choose:					
Art of Fibre	prof. Aleksander Widyński dr hab. Agata Zielińska-Głowacka	120	7	120	6
Art in Public Space	prof. Robert Florczak dr Robert Sochacki				
Mural Painting and Stained glass (30h in plein air)	Prof. Jacek Zdybel mgr Przemysław Garczyński				
Specialisation Module (1 studio to choose):					
Painting I	prof. Henryk Cześniak dr hab. Jakub Pieleszek (Studio I)	120	6	120	6
Painting II	dr hab. Krzysztof Polkowski dr Andrzej Karmasz (Studio II)				
Painting III	prof. Krzysztof Gliszczyński dr Daniel Cybulski (Studio III)				
Painting IV	prof. Maciej Świeszewski dr Anna Waligórska (Studio IV)				
Painting V	prof. Jarosław Bauć dr Mateusz Pęk (Studio V)				
Painting VI	prof. Piotr Józefowicz dr Marcin Zawicki (Studio VI)				
Studio Drawing	prof. Maria Targońska mgr Zuzanna Dolega	120		120	
Concept Drawing	prof. Roman Gajewski mgr Zuzanna Dolega				
Multimedia Drawing	dr hab. Przemysław Łopaciński dr Filip Ignatowicz				
Figuration/Object Drawing	prof. Anna Królikiewicz dr Marcin Zawicki				

Painting studio to choose (for those who didn't choose painting as specialization):					
Painting I	prof. Henryk Czeźnik dr hab. Jakub Pieleszek (Studio I)	60	4	60	4
Painting II	dr hab. Krzysztof Polkowski dr Andrzej Karmasz (Studio II)				
Painting III	prof. Krzysztof Gliszczyński dr Daniel Cybulski (Studio III)				
Painting IV	prof. Maciej Świeszewski dr Anna Waligórska (Studio IV)				
Painting V	prof. Jarosław Bauć dr Mateusz Pęk (Studio V)				
Painting VI	prof. Piotr Józefowicz dr Marcin Zawicki (Studio VI)				
Drawing studio to choose (for those who didn't choose drawing as specialization):					
Studio Drawing	prof. Maria Targońska mgr Zuzanna Dolega	60	4	60	4
Concept Drawing	prof. Roman Gajewski mgr Zuzanna Dolega				
Multimedia Drawing	dr hab. Przemysław Łopaciński dr Filip Ignatowicz				
Figuration/Object Drawing	prof. Anna Królikiewicz dr Marcin Zawicki				
Academy-wide Module (to choose):					
Fibre Art	prof. Aleksander Widyński dr hab. Agata Zielińska-Głowacka	30	2	30	2
Art in Public Space	prof. Robert Florczak dr Robert Sochacki				
Mural Painting and Stained Glass	prof. Jacek Zdybel mgr Przemysław Garczyński				
Intermedia	prof. Wojciech Zamiara				
Ceramics	dr hab. Katarzyna Józwiak-Moskal				
Architecture of Performance and Scenography	dr Katarzyna Zawistowska				



FACULTY OF PAINTING
FIELD OF STUDY: PAINTING
PAINTING - Art in Public Space
5th year of studies

Academic year 2019/2020 FIELD OF STUDY: ART IN PUBLIC SPACE					
Long-cycle studying	Fifth Year	Winter semester		Summer semester	
Course	Lecturers	h /sem	ECTS	h /sem	ECTS
Fibre Art	prof. Aleksander Widyński dr hab. Agata Zielińska-Głowacka	120	9	-	-
Art in Public Space	prof. Robert Florczak dr Robert Sochacki				
Mural Painting and Stained Glass (30h plein air)	prof. Jacek Zdybel mgr Przemysław Garczyński				
Plein Air	Dr Marek Wrzesiński	60	4	-	-
Specialisation Module (1 studio to choose):					
Painting I	prof. Henryk Cześnik dr hab. Jakub Pieleszek (Studio I)	120	7	30	10
Painting II	dr hab. Krzysztof Polkowski dr Andrzej Karmasz (Studio II)				
Painting III	prof. Krzysztof Gliszczyński dr Daniel Cybulski (Studio III)				
Painting IV	prof. Maciej Świeszewski dr Anna Waligórska (Studio IV)				
Painting V	prof. Jarosław Bauć dr Mateusz Pęk (Studio V)				
Painting VI	prof. Piotr Józefowicz dr Marcin Zawicki (Studio VI)				
Studio Drawing	prof. Maria Targońska mgr Zuzanna Dolega				
Concept Drawing	prof. Roman Gajewski mgr Zuzanna Dolega				
Multimedia Drawing	dr hab. Przemysław Łopaciński dr Filip Ignatowicz				
Figuration/Object Drawing	prof. Anna Królikiewicz dr Marcin Zawicki				



Academy-wide Module (to choose):					
Fibre Art	prof. Aleksander Widyński dr hab. Agata Zielińska-Głowacka	30	2	-	-
Art in Public Space	prof. Robert Florczak dr Robert Sochacki				
Mural Painting and Stained Glass	prof. Jacek Zdybel mgr Przemysław Garczyński				
Intermedia	prof. Wojciech Zamiara prof. Grzegorz Klamann				
Ceramics	dr hab. Katarzyna Józwiak-Moskal				
Architecture of Performance and Scenography	dr Katarzyna Zawistowska				