

Matryca efektów uczenia się dla programu studiów na kierunku GRAFIKA, studia jednolite magisterskie wszystkie zakresy.

| Profil: ogólnoakademicki                                                                |  | wiedza |        |        |        |        |        |        |        |        |        |        |        |        |        |        | umiejętności |        |        |        |        |        |        |        |        |        |        |        |        | kompetencje społeczne |        |        |        |        |        |        |        |
|-----------------------------------------------------------------------------------------|--|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|-----------------------|--------|--------|--------|--------|--------|--------|--------|
| odniesienie do kierunkowych efektów uczenia się                                         |  | GJ_W01 | GJ_W02 | GJ_W03 | GJ_W04 | GJ_W05 | GJ_W06 | GJ_W07 | GJ_W08 | GJ_W09 | GJ_W10 | GJ_W11 | GJ_W12 | GJ_W13 | GJ_W14 | GJ_W15 | GJ_U01       | GJ_U02 | GJ_U03 | GJ_U04 | GJ_U05 | GJ_U06 | GJ_U07 | GJ_U08 | GJ_U09 | GJ_U10 | GJ_U11 | GJ_U12 | GJ_U13 | GJ_K01                | GJ_K02 | GJ_K03 | GJ_K04 | GJ_K05 | GJ_K06 | GJ_K07 | GJ_K08 |
| Nazwa przedmiotu                                                                        |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| ROK I, Semestr 1                                                                        |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Podstawy Grafiki Artystycznej / Projektowania Graficznego                               |  | X      |        |        |        |        |        |        |        |        |        | X      |        |        |        |        |              |        | X      |        |        |        | X      |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Podstawy Fotografii / Animacji                                                          |  | X      |        |        |        |        |        |        |        |        |        |        | X      |        |        |        |              |        |        |        |        | X      |        |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Podstawy Rysunku i Malarstwa                                                            |  | X      |        |        |        |        |        |        |        |        |        |        | X      |        |        |        |              |        |        |        |        | X      |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Liternictwo i Typografia                                                                |  | X      |        |        |        |        |        |        |        |        |        | X      |        |        |        |        |              |        |        |        |        | X      |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Podstawy Projektowania Informacji Wizualnej i Podstawy Kompozycji i Struktur Wizualnych |  | X      |        |        |        |        |        |        |        |        |        | X      |        |        |        |        |              |        |        |        |        | X      |        |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Lektorat B2                                                                             |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        | X      |        |        |                       |        |        |        |        |        |        |        |
| Historia Sztuki i Kultury                                                               |  |        |        |        |        | X      |        |        | X      |        |        |        |        |        |        |        |              |        |        |        |        |        |        | X      |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| WF                                                                                      |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| ROK I, Semestr 2                                                                        |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Podstawy Grafiki Artystycznej / Projektowania Graficznego                               |  | X      |        |        |        |        |        |        |        |        |        | X      |        |        |        |        |              |        | X      |        |        |        | X      |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Podstawy Fotografii / Animacji                                                          |  | X      |        |        |        |        |        |        |        |        |        |        | X      |        |        |        |              |        |        |        |        | X      |        |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Podstawy Rysunku i Malarstwa                                                            |  | X      |        |        |        |        |        |        |        |        |        |        | X      |        |        |        |              |        |        |        |        | X      |        |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Liternictwo i Typografia                                                                |  | X      |        |        |        |        |        |        |        |        |        | X      |        |        |        |        |              |        | X      |        |        |        | X      |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Podstawy Projektowania Informacji Wizualnej i Podstawy Kompozycji i Struktur Wizualnych |  | X      |        |        |        |        |        |        |        |        |        | X      |        |        |        |        |              |        |        |        |        | X      |        |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Lektorat B2                                                                             |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        | X      |        |        |                       |        |        |        |        |        |        |        |
| Historia Sztuki i Kultury                                                               |  |        |        |        |        | X      |        |        | X      |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        | X      |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Plener                                                                                  |  |        |        |        |        |        |        | X      |        |        |        |        |        | X      |        |        |              |        |        |        |        |        |        |        |        |        | X      |        |        |                       |        |        |        |        |        |        |        |
| ROK II, Semestr 3                                                                       |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
|                                                                                         |  | wiedza |        |        |        |        |        |        |        |        |        |        |        |        |        |        | umiejętności |        |        |        |        |        |        |        |        |        |        |        |        | kompetencje społeczne |        |        |        |        |        |        |        |
|                                                                                         |  | GJ_W01 | GJ_W02 | GJ_W03 | GJ_W04 | GJ_W05 | GJ_W06 | GJ_W07 | GJ_W08 | GJ_W09 | GJ_W10 | GJ_W11 | GJ_W12 | GJ_W13 | GJ_W14 | GJ_W15 | GJ_U01       | GJ_U02 | GJ_U03 | GJ_U04 | GJ_U05 | GJ_U06 | GJ_U07 | GJ_U08 | GJ_U09 | GJ_U10 | GJ_U11 | GJ_U12 | GJ_U13 | GJ_K01                | GJ_K02 | GJ_K03 | GJ_K04 | GJ_K05 | GJ_K06 | GJ_K07 | GJ_K08 |
| Podstawy Grafiki Artystycznej / Projektowania Graficznego                               |  |        |        | X      |        |        |        |        |        |        |        | X      |        | X      |        |        |              |        | X      |        |        |        | X      |        |        |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Podstawy Fotografii / Animacji                                                          |  |        |        |        | X      |        |        |        |        |        |        |        |        | X      |        |        |              |        | X      | X      |        |        |        |        |        |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Podstawy Rysunku i Malarstwa                                                            |  |        |        |        | X      |        |        |        |        |        |        |        |        |        |        |        |              |        | X      |        |        |        | X      |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Liternictwo i Typografia                                                                |  |        |        |        | X      |        |        |        |        |        |        | X      |        | X      |        |        |              |        | X      |        |        | X      |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Podstawy Projektowania Informacji Wizualnej i Podstawy Kompozycji i Struktur Wizualnych |  |        |        |        | X      |        |        |        |        |        |        |        |        | X      |        |        |              |        | X      | X      |        |        |        |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Lektorat B2                                                                             |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        | X      |        |        |                       |        |        |        |        |        |        |        |
| Historia Grafiki i Projektowania                                                        |  |        |        |        |        |        | X      |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        | X      |        |        |        |        |                       |        |        |        |        |        |        |        |
| ROK II, Semestr 4                                                                       |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Podstawy Grafiki Artystycznej / Projektowania Graficznego                               |  |        |        | X      |        |        |        |        |        |        |        | X      |        | X      |        |        |              |        |        |        |        |        | X      |        |        |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Podstawy Fotografii / Animacji                                                          |  |        |        |        | X      |        |        |        |        |        |        |        |        | X      |        |        |              |        | X      | X      |        |        |        |        |        |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Podstawy Rysunku i Malarstwa                                                            |  |        |        |        | X      |        |        |        |        |        |        |        |        |        |        |        |              |        | X      |        |        |        | X      |        |        |        |        |        |        |                       |        |        |        | X      |        |        |        |
| Liternictwo i Typografia                                                                |  |        |        |        | X      |        |        |        |        |        |        |        |        | X      |        |        |              |        |        |        |        | X      |        |        |        |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Podstawy Projektowania Informacji Wizualnej i Podstawy Kompozycji i Struktur Wizualnych |  |        |        |        | X      |        |        |        |        |        |        |        |        | X      |        |        |              |        | X      | X      |        |        |        |        |        |        |        |        |        | X                     |        |        |        |        |        |        |        |
| Lektorat B2                                                                             |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        | X      |        |        |                       |        |        |        |        |        |        |        |
| Historia Grafiki i Projektowania                                                        |  |        |        |        |        |        | X      |        | X      |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        | X      |        |        |        |        |                       | X      |        |        |        |        |        |        |
| ROK III, Semestr 5                                                                      |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
|                                                                                         |  | wiedza |        |        |        |        |        |        |        |        |        |        |        |        |        |        | umiejętności |        |        |        |        |        |        |        |        |        |        |        |        | kompetencje społeczne |        |        |        |        |        |        |        |
|                                                                                         |  | GJ_W01 | GJ_W02 | GJ_W03 | GJ_W04 | GJ_W05 | GJ_W06 | GJ_W07 | GJ_W08 | GJ_W09 | GJ_W10 | GJ_W11 | GJ_W12 | GJ_W13 | GJ_W14 | GJ_W15 | GJ_U01       | GJ_U02 | GJ_U03 | GJ_U04 | GJ_U05 | GJ_U06 | GJ_U07 | GJ_U08 | GJ_U09 | GJ_U10 | GJ_U11 | GJ_U12 | GJ_U13 | GJ_K01                | GJ_K02 | GJ_K03 | GJ_K04 | GJ_K05 | GJ_K06 | GJ_K07 | GJ_K08 |
| Pracownia z wybranego zakresu / Pracownia spoza wybranego zakresu                       |  |        | X      |        |        |        |        |        |        |        |        |        |        |        |        |        | X            | X      |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Rysunek i Malarstwo                                                                     |  |        | X      |        |        |        |        |        |        |        |        |        |        |        |        |        |              | X      | X      |        |        |        |        |        |        |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Sztuka Nowych Mediów                                                                    |  |        |        |        |        |        |        |        | X      |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        | X      |        |        |        |        |                       |        |        |        |        |        |        |        |
| Analiza Dzieła Sztuki                                                                   |  |        |        |        |        |        |        | X      |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        | X      |        |        |        |        |                       |        |        |        |        |        |        |        |
| Historia Grafiki Projektowej / Artystycznej                                             |  |        | X      |        |        | X      |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        | X      |        |        |        |        |                       |        |        |        |        |        |        |        |
| Przedmioty Artystyczne i Projektowe (blok międzywydziałowy)                             |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        | X      |              |        |        |        |        |        |        |        |        |        |        | X      |        |                       |        |        |        |        |        | X      |        |
| Technologia Grafiki i Druku                                                             |  |        |        |        |        |        |        |        |        |        |        | X      |        |        |        |        |              |        |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Formy i Działania Przestrzenne                                                          |  |        |        |        |        |        |        |        |        |        |        |        | X      |        |        |        |              |        |        |        |        |        |        | X      |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Podstawy Animacji 3D                                                                    |  |        |        |        |        |        |        |        |        |        |        |        | X      |        |        |        |              |        |        |        |        |        |        | X      |        |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Język filmowy                                                                           |  |        |        |        | X      |        |        |        |        |        |        | X      |        |        |        |        |              |        |        |        |        |        |        |        | X      |        |        |        |        |                       | X      |        |        |        |        |        |        |
| ROK III, Semestr 6                                                                      |  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |              |        |        |        |        |        |        |        |        |        |        |        |        |                       |        |        |        |        |        |        |        |
| Pracownia z wybranego zakresu / Pracownia spoza wybranego zakresu                       |  | X      | X      |        |        |        |        |        |        |        |        |        |        |        |        |        | X            | X      |        |        |        |        |        |        |        |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Rysunek i Malarstwo                                                                     |  |        | X      |        |        |        |        |        |        |        |        |        |        | X      |        |        |              | X      | X      |        |        |        |        |        |        |        |        |        |        |                       | X      |        |        |        |        |        |        |
| Sztuka Nowych Mediów                                                                    |  |        |        |        |        |        |        | X      | X      |        |        |        |        |        |        |        |              |        |        |        | X      |        |        | X      |        |        |        |        |        |                       |        | X      |        |        |        |        |        |
| Analiza Dzieła Sztuki                                                                   |  |        |        |        |        |        |        | X      | X      |        |        |        |        |        |        |        |              |        |        | X      |        |        |        | X      |        |        |        |        |        |                       |        |        |        |        | X      |        |        |
| Historia Grafiki Projektowej / Artystycznej                                             |  |        |        |        |        | X      |        |        |        |        |        |        |        |        |        |        |              |        |        |        | X      |        |        | X      |        |        |        |        |        |                       |        | X      |        |        |        |        |        |

[illegible]