**Academic year 2021/2022**

**Academy of Fine Arts in Gdańsk**

**Faculty of Sculpture and Intermedia**

**SCULPTURE – long-cycle MA studies**

**First year of studies ………………………………………………………………………………… 2**

**Second year of studies……………………………………………………………………………... 3**

**Third year of studies………………………………………………………………………………….4**

**Fourth year of studies……………………………………………………………………………..…5**

**Fifth year of studies…………………………………………………………………………………..6**

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**First year of studies**

| **Academic year 2021/2022** |  | | | | |
| --- | --- | --- | --- | --- | --- |
| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **First year** | **Winter semester** |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | **ECTS** | **h / sem** | **ECTS** |
| Basics of Sculpture | prof. Jan Szczypka | **180** | **10** | **180** | **12** |
| prof. ASP dr hab. Tomasz Sobisz |
| Basics of Drawing | prof. ASP dr hab. Sylwia Jakubowska | **120** | **5** | **120** | **6** |
| Basics of Artistic Design | prof. ASP dr hab. Małgorzata Kręcka | **60** | **4** | **60** | **4** |
| Photography | st.wykł. Jarosław Bartołowicz | **-** | **-** | **10** | **1** |
| Anatomical drawing | prof. ASP dr hab. Jacek Kornacki |  |  | **12** | **1** |
| Anatomy | prof. dr hab. n. med. Marek Grzybiak |  |  | **30** | **2** |
| Sculptural techniques (moulding) | prof. ASP dr hab. Tomasz Skórka | **30** | **1** | **-** | **-** |
| Sculptural techniques (wood) | dr Marcin Plichta | **60** | **3** | **-** | **-** |
| Sculptural techniques (stone) | **-** | **-** | **60** | **3** |

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**Second year of studies**

| **Academic year 2021/2022** |  | | | | | | |
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| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **Second Year** | **Winter semester** | | |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | | | **ECTS** | **h / sem** | **ECTS** |
| **Main Module:** | | | | | | | |
| **Basics of Sculpture** | prof. dr hab. Jan Szczypka | | **180** | **10** | | **180** | **9** |
| prof. ASP dr hab. Tomasz Sobisz | |
| **Experimental Drawing (to choose)/Studio and Creative Drawing (to choose)** | prof. ASP dr hab. Tomasz Skórka | | **120** | **5** | | **120** | **5** |
| prof. ASP dr hab. Magdalena Góra | |
| **Basics of Artistic Design** | prof. ASP dr hab. Małgorzata Kręcka | | **60** | **3** | | **60** | **4** |
| **Technology Module:** | | | | | | | |
| **Sculptural Techniques (plastics)** | prof. ASP dr hab. Dariusz Sitek | | **15** | **1** | | **15** | **1** |
| **Sculptural Techniques (wood)** | dr Marcin Plichta | | **60** | **2** | | **-** | **-** |
| **Sculptural Techniques (stone)** | dr Marcin Plichta | | **-** | **-** | | **60** | **2** |
| **Introduction to Computer Technique 3D** | mgr Przemysław Trześniak | | **30** | **2** | | **-** | **-** |
| **Ceramics technology** | prof. ASP dr hab. Katarzyna Jóźwiak-Moskal | | **30** | **2** | | **-** | **-** |
| **Introduction to Intermedia** | dr Honorata Martin | | **30** | **2** | | **-** | **-** |
| **Technology of Metal** | mgr Marek Elsner | | **-** | **-** | | **30** | **2** |
| **Technology of Design and Space Organization** | mgr Przemysław Trześniak | | **-** | **-** | | **30** | **2** |
| **Portfolio** | mgr Sylwia Aniszewska | | **-** | **-** | | **20** | **1** |
| **Descriptive Geometry and Perspective** | dr Bogumił Oświecimski | | **-** | **-** | | **30** | **1** |

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**Third year of studies**

| **Academic year 2021/2022** |  | | | | | | |
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| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **Third Year** | **Winter semester** | | |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | | | **ECTS** | **h / sem** | **ECTS** |
| **Studio of sculpture to choose:** | | | | | | | |
| **Studio of Sculpture I** | prof. dr hab. Mariusz Białecki | | **180** | **11** | | **180** | **12** |
| **Studio of Sculpture II** | prof. dr hab. Katarzyna Józefowicz | |
| **Studio of Sculpture III** | prof. dr hab. Wojciech Sęczawa | |
| **Studio of drawing to choose:** | | | | | | | |
| **Experimental Drawing** | prof. ASP dr hab. Tomasz Skórka | | **120** | **6** | | **120** | **8** |
| **Studio and Creative Drawing** | prof. ASP dr hab. Magdalena Góra | |
| **Specializations to choose:** | | | | | | | |
| **Ceramics** | prof. ASP dr hab. Katarzyna Jóźwiak-Moskal | | **120** | **6** | | **120** | **6** |
| **Medallic art and small sculptural forms** | prof. dr hab. Ludmiła Ostrogórska | |
| **Design and Organisation of Space** | prof. Robert Kaja | |
| **Courses to choose:** | | | | | | | |
| **Art of Fibre** | prof. dr hab. Aleksander Widyński | | **30** | **2** | | **30** | **2** |
| **Mural Painting and Stained Glass** | prof. dr hab. Jacek Zdybel | |
| **Experimental Design** | prof. dr hab. Sławomir Fijałkowski | |
| **Basics of digital photography** | mgr Jarosław Bartołowicz | |
| **Studio of Artistic Graphics - Serigraphy** | prof. ASP dr hab. Katarzyna Łukasik | |
| **Studio of Artistic Graphics – Litography** | dr Łukasz Butowski | |
| **Architecture of the performance and Stage Design** | dr Katarzyna Zawistowska | |
| **Basics of Animation** | dr Robert Turło | |

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**Fourth year of studies**

| **Academic year 2021/2022** |  | | | | | | |
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| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **Fourth Year** | **Winter semester** | | |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | | | **ECTS** | **h / sem** | **ECTS** |
| **Studio of sculpture to choose:** | | | | | | | |
| **Studio of Sculpture I** | prof. dr hab. Mariusz Białecki | | **180** | **11** | | **180** | **10** |
| **Studio of Sculpture II** | prof. dr hab. Katarzyna Józefowicz | |
| **Studio of Sculpture III** | prof. dr hab. Wojciech Sęczawa | |
| **Studio of drawing to choose:** | | | | | | | |
| **Experimental Drawing** | prof. ASP dr hab. Tomasz Skórka | | **120** | **6** | | **120** | **6** |
| **Studio and Creational drawing** | prof. ASP dr hab. Magdalena Góra | |
| **Specializations to choose:** | | | | | | | |
| **Ceramics** | prof. ASP dr hab. Katarzyna Jóźwiak-Moskal | | **120** | **7** | | **120** | **6** |
| **Medallic art and Small sculptural forms** | prof. dr hab. Ludmiła Ostrogórska | |
| **Design and Organisation of Space** | prof. dr hab. Robert Kaja | |

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**Fifth Year of Studies**

| **Academic year 2021/2021** |  | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **Fifth Year** | **Winter semester** | | |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | | | **ECTS** | **h / sem** | **ECTS** |
| **Studio of sculpture to choose:** | | | | | | | |
| **Studio of Sculpture I** | prof. dr hab. Mariusz Białecki | | **180** | **15** | | **-** | **-** |
| **Studio of Sculpture II** | prof. dr hab. Katarzyna Józefowicz | |
| **Studio of Sculpture III** | prof. dr hab. Wojciech Sęczawa | |
| **Specializations to choose:** | | | | | | | |
| **Ceramics** | prof. ASP dr hab. Katarzyna Jóźwiak-Moskal | | **60** | | **10** | **-** | **-** |
| **Medallic Art and Small Sculptural Forms** | prof. dr hab. Ludmiła Ostrogórska | |
| **Desing and Organisation of Space** | prof. dr hab. Robert Kaja | |