**Academic year 2021/2022**

**Academy of Fine Arts in Gdańsk**

**Faculty of Sculpture and Intermedia**

**SCULPTURE – long-cycle MA studies**

**First year of studies ………………………………………………………………………………… 2**

**Second year of studies……………………………………………………………………………... 3**

**Third year of studies………………………………………………………………………………….4**

**Fourth year of studies……………………………………………………………………………..…5**

**Fifth year of studies…………………………………………………………………………………..6**

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**First year of studies**

| **Academic year 2021/2022** |  |
| --- | --- |
| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **First year** | **Winter semester** |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | **ECTS** | **h / sem** | **ECTS** |
| Basics of Sculpture | prof. Jan Szczypka | **180** | **10** | **180** | **12** |
|  prof. ASP dr hab. Tomasz Sobisz |
| Basics of Drawing |  prof. ASP dr hab. Sylwia Jakubowska | **120** | **5** | **120** | **6** |
| Basics of Artistic Design |  prof. ASP dr hab. Małgorzata Kręcka | **60** | **4** | **60** | **4** |
| Photography | st.wykł. Jarosław Bartołowicz | **-** | **-** | **10** | **1** |
| Anatomical drawing | prof. ASP dr hab. Jacek Kornacki |  |  | **12** | **1** |
| Anatomy | prof. dr hab. n. med. Marek Grzybiak |  |  | **30** | **2** |
| Sculptural techniques (moulding) | prof. ASP dr hab. Tomasz Skórka | **30** | **1** | **-** | **-** |
| Sculptural techniques (wood) | dr Marcin Plichta | **60** | **3** | **-** | **-** |
| Sculptural techniques (stone) | **-** | **-** | **60** | **3** |

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**Second year of studies**

| **Academic year 2021/2022** |  |
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| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **Second Year** | **Winter semester** |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | **ECTS** | **h / sem** | **ECTS** |
| **Main Module:** |
| **Basics of Sculpture** | prof. dr hab. Jan Szczypka  | **180** | **10** | **180** | **9** |
| prof. ASP dr hab. Tomasz Sobisz  |
| **Experimental Drawing (to choose)/Studio and Creative Drawing (to choose)** | prof. ASP dr hab. Tomasz Skórka | **120** | **5** | **120** | **5** |
| prof. ASP dr hab. Magdalena Góra |
| **Basics of Artistic Design** |  prof. ASP dr hab. Małgorzata Kręcka | **60** | **3** | **60** | **4** |
| **Technology Module:** |
| **Sculptural Techniques (plastics)** | prof. ASP dr hab. Dariusz Sitek | **15** | **1** | **15** | **1** |
| **Sculptural Techniques (wood)** | dr Marcin Plichta | **60** | **2** | **-** | **-** |
| **Sculptural Techniques (stone)** | dr Marcin Plichta | **-** | **-** | **60** | **2** |
| **Introduction to Computer Technique 3D** | mgr Przemysław Trześniak | **30** | **2** | **-** | **-** |
| **Ceramics technology** | prof. ASP dr hab. Katarzyna Jóźwiak-Moskal | **30** | **2** | **-** | **-** |
| **Introduction to Intermedia** | dr Honorata Martin | **30** | **2** | **-** | **-** |
| **Technology of Metal** | mgr Marek Elsner | **-** | **-** | **30** | **2** |
| **Technology of Design and Space Organization** | mgr Przemysław Trześniak | **-** | **-** | **30** | **2** |
| **Portfolio** | mgr Sylwia Aniszewska | **-** | **-** | **20** | **1** |
| **Descriptive Geometry and Perspective** | dr Bogumił Oświecimski | **-** | **-** | **30** | **1** |

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**Third year of studies**

| **Academic year 2021/2022** |  |
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| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **Third Year** | **Winter semester** |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | **ECTS** | **h / sem** | **ECTS** |
| **Studio of sculpture to choose:** |
| **Studio of Sculpture I** | prof. dr hab. Mariusz Białecki | **180** | **11** | **180** | **12** |
| **Studio of Sculpture II** | prof. dr hab. Katarzyna Józefowicz  |
| **Studio of Sculpture III** | prof. dr hab. Wojciech Sęczawa |
| **Studio of drawing to choose:** |
| **Experimental Drawing** | prof. ASP dr hab. Tomasz Skórka | **120** | **6** | **120** | **8** |
| **Studio and Creative Drawing** | prof. ASP dr hab. Magdalena Góra |
| **Specializations to choose:** |
| **Ceramics** | prof. ASP dr hab. Katarzyna Jóźwiak-Moskal | **120** | **6** | **120** | **6** |
| **Medallic art and small sculptural forms**  | prof. dr hab. Ludmiła Ostrogórska |
| **Design and Organisation of Space** | prof. Robert Kaja |
| **Courses to choose:** |
| **Art of Fibre** | prof. dr hab. Aleksander Widyński | **30** | **2** | **30** | **2** |
| **Mural Painting and Stained Glass** | prof. dr hab. Jacek Zdybel |
| **Experimental Design** | prof. dr hab. Sławomir Fijałkowski |
| **Basics of digital photography** | mgr Jarosław Bartołowicz |
| **Studio of Artistic Graphics - Serigraphy** | prof. ASP dr hab. Katarzyna Łukasik |
| **Studio of Artistic Graphics – Litography** | dr Łukasz Butowski |
| **Architecture of the performance and Stage Design** | dr Katarzyna Zawistowska |
| **Basics of Animation** | dr Robert Turło |

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**Fourth year of studies**

| **Academic year 2021/2022** |  |
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| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **Fourth Year** | **Winter semester** |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | **ECTS** | **h / sem** | **ECTS** |
| **Studio of sculpture to choose:** |
| **Studio of Sculpture I** | prof. dr hab. Mariusz Białecki | **180** | **11** | **180** | **10** |
| **Studio of Sculpture II** | prof. dr hab. Katarzyna Józefowicz  |
| **Studio of Sculpture III** | prof. dr hab. Wojciech Sęczawa |
| **Studio of drawing to choose:** |
| **Experimental Drawing** | prof. ASP dr hab. Tomasz Skórka | **120** | **6** | **120** | **6** |
| **Studio and Creational drawing** | prof. ASP dr hab. Magdalena Góra |
| **Specializations to choose:** |
| **Ceramics** | prof. ASP dr hab. Katarzyna Jóźwiak-Moskal | **120** | **7** | **120** | **6** |
| **Medallic art and Small sculptural forms**  | prof. dr hab. Ludmiła Ostrogórska |
| **Design and Organisation of Space** | prof. dr hab. Robert Kaja  |

**FACULTY OF SCULPTURE AND INTERMEDIA**

**FIELD OF STUDY: SCULPTURE**

**Long-cycle studies**

**Fifth Year of Studies**

| **Academic year 2021/2021** |  |
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| **FIELD OF STUDY: SCULPTURE** |
| **Long-cycle studies** | **Fifth Year** | **Winter semester** |  | **Summer semester** |  |
| **Course** | **Lecturers** | **h / sem** | **ECTS** | **h / sem** | **ECTS** |
| **Studio of sculpture to choose:** |
| **Studio of Sculpture I** | prof. dr hab. Mariusz Białecki | **180** | **15** | **-** | **-** |
| **Studio of Sculpture II** | prof. dr hab. Katarzyna Józefowicz  |
| **Studio of Sculpture III** | prof. dr hab. Wojciech Sęczawa |
| **Specializations to choose:** |
| **Ceramics** | prof. ASP dr hab. Katarzyna Jóźwiak-Moskal | **60** | **10** | **-** | **-** |
| **Medallic Art and Small Sculptural Forms**  | prof. dr hab. Ludmiła Ostrogórska |
| **Desing and Organisation of Space** | prof. dr hab. Robert Kaja |